



Entry Form

Please read all submission guidelines before completing this form. Please print legibly. Submission will be accepted beginning January 30, 2010. Entries must be postmarked no later than July 28, 2010.

Student

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

Level:  High School Student — Please specify grade: \_\_\_\_\_
 Undergraduate Student — Please specify year: \_\_\_\_\_ (Freshman, Sophomore, Junior or Senior)
 Graduate Student

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Country: \_\_\_\_\_ Email: \_\_\_\_\_

School

Name \_\_\_\_\_ Phone \_\_\_\_\_

Department \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Country: \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Instructor(s) \_\_\_\_\_

Instructors' Email: \_\_\_\_\_

Work

Category (check one) Animation  2D  3D
Category (check one) Game  Flash  3D  Other \_\_\_\_\_

Please also consider my work for an award in sound design.

Title \_\_\_\_\_

Date Completed \_\_\_\_\_ Animation Running Time (not to exceed 7 min) \_\_\_\_\_

Hardware/Software Used \_\_\_\_\_

Submission Format \_\_\_\_\_ File name \_\_\_\_\_

## Authorization

Statement of Authorship: In submitting this work, I am claiming that it is my own and that I hold all necessary copyright or have the permission of the appropriate owners of copyright to incorporate portions of their work.

Yes, I am the creator and author of the work listed above.

In the event that my entry contains the work of other individuals or organizations (including any copyrighted photographs, musical compositions or excerpts thereof), I understand that it is my responsibility to obtain any necessary permissions and/or licenses.

Yes, I have the necessary rights and/or permissions to use the visual elements in this entry.

Yes, my piece contains audio.

Yes, I have the necessary rights and/or permissions to use the audio in this entry.

## Permission to Use Submitted Materials

I grant non-exclusive worldwide distribution rights to VisionFest to publish and distribute my slides, films, Web pages, programs and videos in VisionFest publications, both now and in the future. This includes, but is not limited to, usage on posters, brochures, catalogs, Web pages, other collateral materials, print and broadcast media. I maintain the copyright to my work and will receive full credit wherever my image is used.

I acknowledge that VisionFest reserves the right to edit any entry and use the edited work for educational and other non-commercial purposes and/or to reproduce any work for publicity, educational purposes, and viewing in all media formats. I also grant VisionFest permission for my work to be reproduced should more than one copy of my work be needed concurrently for the above stated purposes. VisionFest is not responsible for any work that may be damaged, lost or stolen.

Yes, I grant VisionFest rights for distribution of my work for educational purposes, conference and organizational publicity.

## Required Signature

Student (parent/guardian if under 18) \_\_\_\_\_ Date \_\_\_\_\_

## Submission Checklist:

Be sure to comply with the technical requirements as outlined in the submission rules and regulations.

- Completed and signed entry form
- Proof of student status
- Two electronic copies of work (1 without and 1 with credits)
- Three still images from work
- Photograph of student (300 dpi)
- Biography of visionary (150 words or less)
- Description of entry (50 words or less)
- Optional self-addressed, stamped envelope for return of works

## Mail to:

Vicki Daugherty  
VisionFest Submissions  
535 W. Michigan Street  
Indianapolis, Indiana 46202-3103

Tell us how you heard about us. Please check all that apply.

Animation Magazine    animationmagazine.net    Facebook    Instructor    Twitter    visionfest.org

YouTube    Online Forum/Chat Room/Message Board — Please Specify \_\_\_\_\_

Other — Please Specify \_\_\_\_\_

Office Use Only			
Submission Complete   Y / N	Entry ID	Student ID	School ID